



IMAGES OF THE SHRUB-STEPPE

an art exhibit featuring works inspired by the shrub-steppe lands of Cowiche Canyon Conservancy

juried by Renee Adams

Art Exhibit Prospectus

Postmark Deadline for Entries: Saturday, June 20, 2020

Please complete and return with digital image submission & payment.



Name: _____ Email: _____ Phone: _____

Address: _____ City: _____ State: _____ Zip: _____

For Official Use Only

Piece #	Title (if untitled, please include a description)	Medium	Size w" x h"	Price	Accepted	Declined
1						
2						
3						

Signature _____

Signature indicates that I have read, understood and agree to all the requirements in this prospectus.

INSTRUCTIONS

1. Entry Fee is \$25 for up to 3 pieces. Entry fee is NON-REFUNDABLE and must be submitted with entry form. CCC receives proceeds from the entry fees.

2. Submission is by digital images only (email to celisa@cowichecanyon.org or submit CD). Submit one image of each piece of artwork. Label CD with artist's name and phone number. Each image file may be no larger than 3 MB and saved as a jpg file at 72 ppi resolution. Label each image file with Artists' Last Name - Title. Actual artwork must be identical to submitted images.

3. No media restrictions; sculpture and jewelry encouraged. Work must be original, inspired by the shrub-steppe lands of the Yakima Valley, and have been completed within the past five years. No more than 3 entries per artist. We reserve the right to refuse artwork that is too fragile, oversized or does not meet conditions of eligibility. **All artwork must be delivered display ready, labeled on the back with artist name, title, and price.** Hanging artwork must have hanging wire installed on the back of the piece.

4. A price must be stated for all work. Prices should reflect a 70-30 commission, 70% to the artist and 30% to Highland Food Bank. CCC does not receive part of the commission. All artwork must be for sale. Artwork may leave the gallery at time of sale.

5. Artists will be notified if their submissions are accepted/declined and of exhibit details by **June 27**.

Submit signed entry form, digital image, and entry fee to:

Cowiche Canyon Conservancy
Images of the Shrub-Steppe
P.O. Box 877
Yakima, WA 98907

celisa@cowichecanyon.org
cowichecanyon.org

WHAT IS SHRUB-STEPPE?

Shrub-steppe is a type of arid landscape, made up of native perennial grasses, shrubs, and flowering plants. Historically, shrub-steppe dominated the landscape of Eastern Washington, but today, less than half of Washington's shrub-steppe remains.

Cowiche Canyon Conservancy

(CCC) is a land trust working to protect shrub-steppe habitat and connect people to the land. CCC owns and manages 5,000 acres of habitat and offers 30 miles of non-motorized recreational trails. These lands are critical habitat for an array of wildlife, including birds, mammals, reptiles, butterflies, and other insects.

cowihecanyon.org



CALL TO ARTISTS!



Cowiche Canyon Conservancy
PO Box 877
Yakima, WA 98907

Boxx Gallery and
Cowiche Canyon Conservancy
present

IMAGES OF THE SHRUB-STEPPE

an exhibit juried by Renee Adams



Artwork by Elizabeth Montes de Oca

featuring artwork inspired by the
shrub-steppe lands of
Cowiche Canyon Conservancy

July 11 - August 29, 2020

Entries Due: June 20

Exhibit Opening,

Artist's Reception & announcement of
Juror's Award: July 11

Special Events & Awards to be announced



Boxx Gallery
Open Saturdays, 11 am - 4 pm
616 Maple Street, Tieton, WA



Boxx Gallery is an art gallery
and community gathering place in
Tieton, Wa. that is run by volunteers.

The mission of Boxx is to serve as a
constant benefactor for the neighboring Highland Food
Bank. A percentage of all sales goes to the operational
costs of the Food Bank. This will be the third Cowiche
Canyon exhibit at Boxx.

boxxgallery.com

Renee Adams is the Exhibition and Publicity Coordi-
nator for **Gallery One Visual Arts Center** of Ellens-
burg, Washington. She is an active artist who founded
PUNCH Projects, is a third time recipient of Artist Trust
GAP Grants and will be exhibiting her sculpture at
BOXX Gallery in May, 2020.

gallery-one.org